

BATCHELDER TILES SE SE CATALOG OF DESIGNS FOR FOUNTAINS

BATCHELDER-WILSON CO LOS ANGELES

Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY www.apti.org

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE SPECIAL COLLECTIONS HOWARD-TILTON MEMORIAL LIBRARY

http://seaa.tulane.edu

CCV 1999



Fountain of the Seasons. Design No. 730.

On the base are shown the twelve symbols of the Zodiac. The three figures on the pedestal represent Sowing the Seed, Reaping the Harvest, Pruning the Vine. On the basin are designs from the Pomegranate, the Oak, and the Rose. A cross-section of this fountain with dimensions is shown on another page.

THE BATCHELDER TILES

A CATALOG OF FOUNTAIN DESIGNS

ISTORY, romance and legend combine to make the fountain a spot of interest. To the Greeks from very ancient times a spring of pure water had religious significance. It became a shrine of some particular virtue. It was thoughtfully cared for; over it a temple was erected. The Greeks recognized the practical necessity for pure water, constant in its source, abundant in supply. The presence of fountains in a city was a test of civilization. "Should Panopeus be recognized as a city without a public fountain of water?"

In the Mohammedan faith water is the symbol for the principle of life. "By water all things live." The many beautiful fountains of Stamboul bear testimony to the Turk's esteem for the living waters.

Among the greatest practical achievements of the Romans were the fountains and baths of their cities supplied with water from the aqueducts extending across the plains to the sources of pure supply in the mountains. The architectural adornment of the fountains was a natural sequence. Some of our choicest memories of Italy today remain with the beautiful public fountains, extending in point of time from ancient Rome to the later Renaissance.

The fountain with us, in garden, patio or sunroom, is something to play with. There is certain appeal in the tinkle of dripping water or in a pool reflecting its bit of sky and trees. Our choice of a type of fountain is governed by the environment in which it is to appear, and in the size and position of the space available. Our selection involves a choice of one of two general types: 1—The wall or drip fountain designed to be built against the plaster or brick wall surface; 2—The center pool or basin free on all sides. The fountains illustrated in this catalog are appropriate for either indoor or out of door use. The materials will stand any climatic conditions. No fear need be entertained as to the durability of Batchelder Tiles for exterior use however severe the winter climate may be.

Whether we choose a fountain of simple character or one of more elaborate design, the use of tiles seems especially appropriate because it adds the element of color to this intimate feature of home life. The possibilities for color are infinite. Many of the designs, particularly those in which mosaic appears, permit of considerable variation in both color and texture. We are always pleased to receive as much information as is available regarding the environment in which the fountain is to be placed.

The fountain designs in this catalog are by way of suggestion only. The materials are of such nature that they permit of rearrangement to suit individual tastes. The illustrations show merely a few of the possible designs which our stock patterns permit. We are always prepared to work out special designs where required.

In the installation of a fountain there are a few practical points for consideration. When we ship a fountain a blue print and setting instructions go with the shipment. If the fountain is to be installed against a plaster wall with wood construction, care should be taken that the

woodwork is protected with waterproof paper. It is advisable also to use waterproof cement throughout. A drip bowl, as in design 208, should be tested with water before its position is finally fixed in order to be sure that the overflow is at the proper point. If entire reliance is placed in the spirit level a slight irregularity on the edge of the rim may cause the water to spill over at an undesired point. For an indoor fountain, the water level of the lower basin should not be too near the top, as the broken particles of water may spatter over onto the floor. The height of the water level is controlled by the height of the standpipe which serves to take the waste. This standpipe may be made inconspicuous by placing it close to the outside rim where it will be hidden from view. The standpipe should be threaded at its lower end so that it may be removed when it becomes necessary to drain the basin. The bottom of the basin should slope from all sides toward the waste pipe.

The control valve of the fountain should be as far removed as possible, because distance assists in maintaining a constant head of water. A "stop valve" should always be used in the supply, as this type is the only one which will accurately control the flow. An additional globe valve may well be inserted back of the stop valve to turn the water on and off without changing the adjustment. At the point where the inlet pipe ends the plumber should leave a very small lead or copper pipe, adapted to the size of the outlet opening, which may be bent to any desired shape and adjusted by the tile setters. The end of this pipe may be pinched down if desired, to control the flow of the water. The end should project enough to throw the water free from the back of the fountain—say from one to two inches. Another effective method may be employed if desired. In fountain design 406, for example: cut the inlet pipe about a half inch short of the point where it projects from the lips of the little head; over the flame of a bunsen burner bend a short section of a small glass tube; attach this tube to the end of the metal pipe with sealing wax or even with chewing gum. The head will then have the appearance of blowing water from its lips because the glass will be invisible.

When the fountain has been completed the entire work should be permitted to dry. The application of two or three coats of water proofing material over the entire inside of the basin to a point above the water level will prevent any possible seepage of moisture. We recommend the use of "Flexible Compound" made by the Flexible Compound Company of Philadelphia. It is transparent, easily applied with a brush and may be depended upon.

The fountain, as may be seen, allows infinite play of fancy in the choice of a design. It calls for potted plants, ferns, flowers or shrubs to complete its charm. In the possession of a beautiful fountain, however modest it may be, there is real enjoyment and companionship.

Batchelder-Wilson Co. 2633 Artesian Street Los Angeles



No. 213.

No. 208.





No. 478. No. 430.





Fountain Design No. 303.

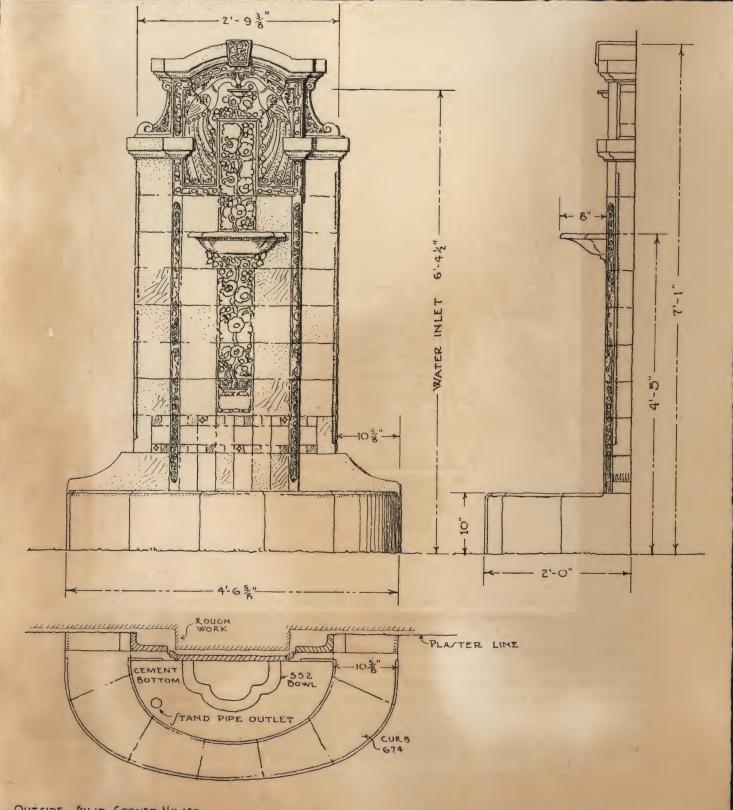
The illustration shows something of the intimate charm of a fountain built into the garden wall. A garden is incomplete without a fountain or pool.

A BATCHELDER

SERIES F

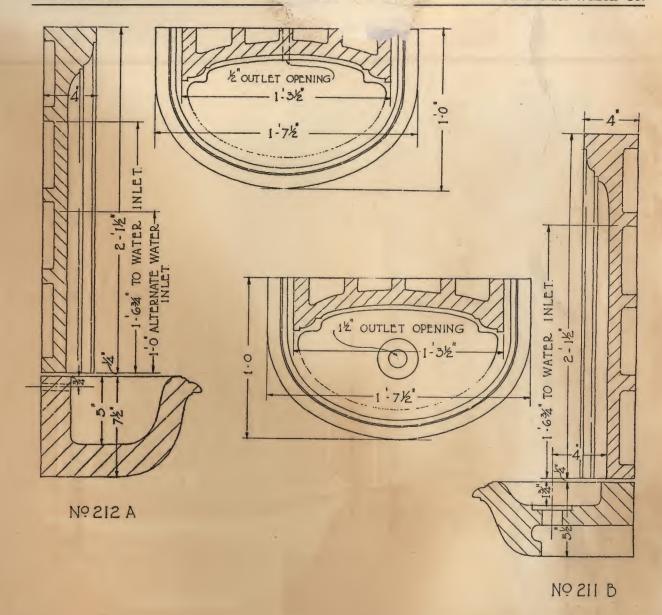
DESIGN 208

Scale \$\frac{2}{3}\text{ in = 1ft}



OUTSIDE JOLID CORNER NO. 187
DECORATED QUARTER-ROUND MOULD NO. 64
6X6 FIGURE TILE No. 195 SERIES
BOWL NO. 552
ALL OTHER DETAIL SPECIAL FOR 208 FOUNTAIN

BATCHELDER-WILSON CO 2633 ARTESIAN ST. LOS ANGELES



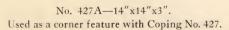
Fountain backs No. 211 and 212 are designed with interchangeable bowls for use either as purely ornamental drip fountains or as drinking fountains with faucet attachments. Fountains No. 211A and 212A are of the former type with an outlet at the back of the bowl to maintain the water level. Nos. 211B and 212B are of the latter type with the outlet at the bottom of the bowl. It will be noted that fountain back No. 212 permits a choice of positions for the water inlet pipe. Unless instructed to the contrary this back is made with the inlet opening at the height of 1' 7" above the top of the bowl. With fountain back No. 211 there is no option as to the position of the inlet opening. In ordering it is essential that we be advised as to the purpose for which the fountain is intended so that the proper bowl may be provided. These fountains are designed to bed into a plaster or brick wall to a depth of not over four inches.



No. 212—15½"x25½"x4". Fountain Back interchangeable with No. 211.



No. 211—15½"x25½"x4".





No. 427—14"x14"x23/8". Coping.



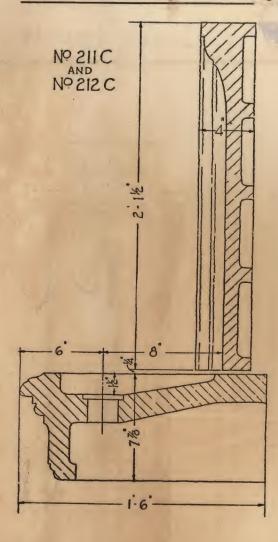
No. 570—6x6.

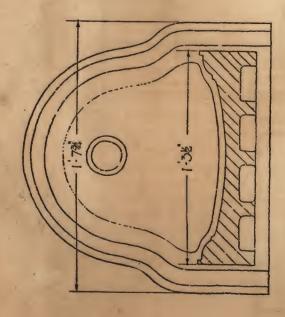


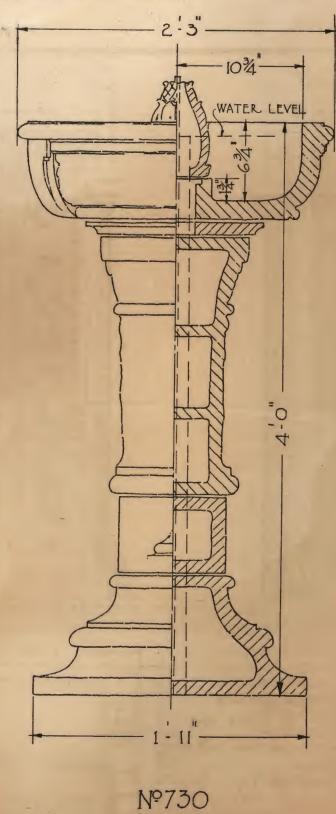


Fountains No. 211C and 212C are designed particularly for bubbler attachments. The opening in bottom of bowl is of proper size to accommodate almost any standard type of combination waste and inlet fitting. Ample open space is provided in underside of bowl to make connections. The backs are made without inlet openings. Fountains No. 211D and 212D are of same design, but planned for faucet supply. The opening in bottom of bowl is located 4" from center of back, (instead of 8" as in designs 211C and 212C) and is of proper size to accommodate 1½" waste fitting. These four designs are intended to be built into brick or plaster wall to a depth not exceeding four inches. Design No. 703 shows another type of bubbler fountain. Either No. 211 or 212 back may be used. If desired, bowl and back may be devised to accommodate faucet supply and ordinary waste fittings.

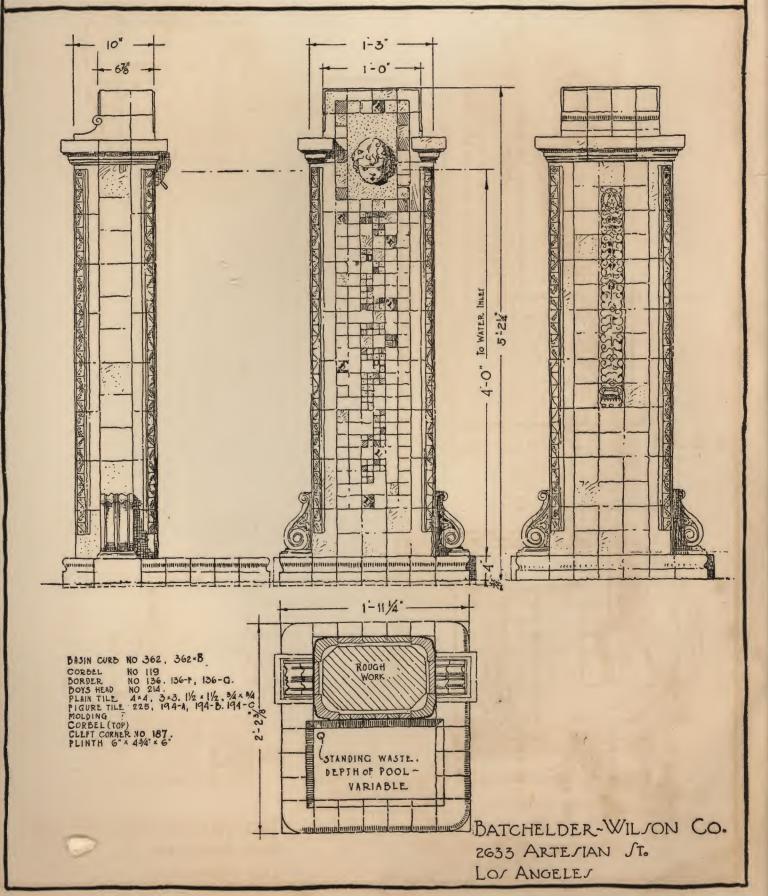
Complete detail drawings of any fountain showing practical method of plumbing will be furnished on request.





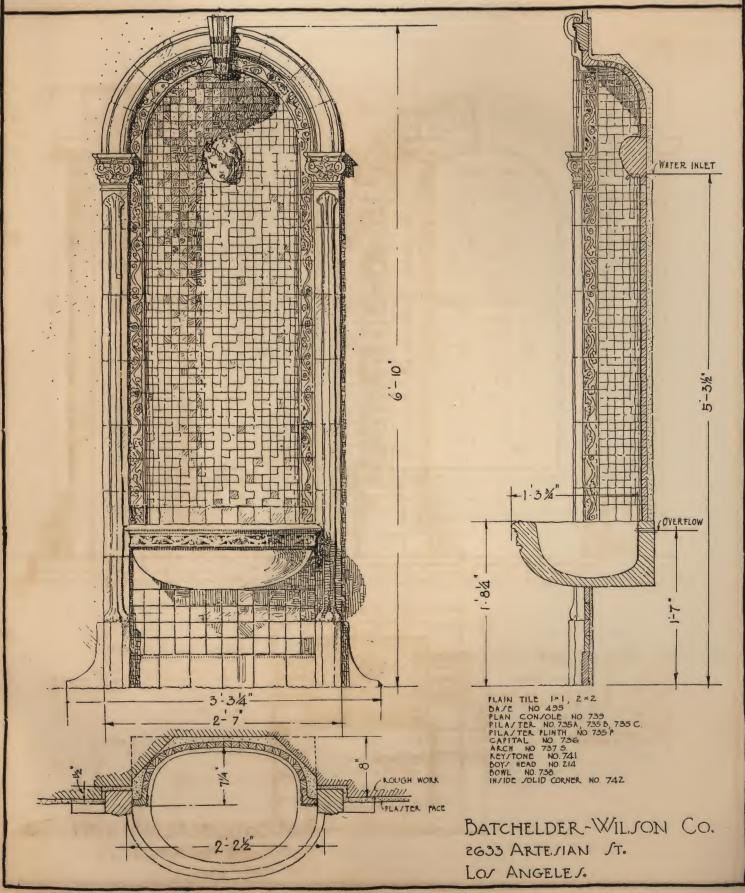


DESIGN 213
Scale 1 IN. = 1 FT.



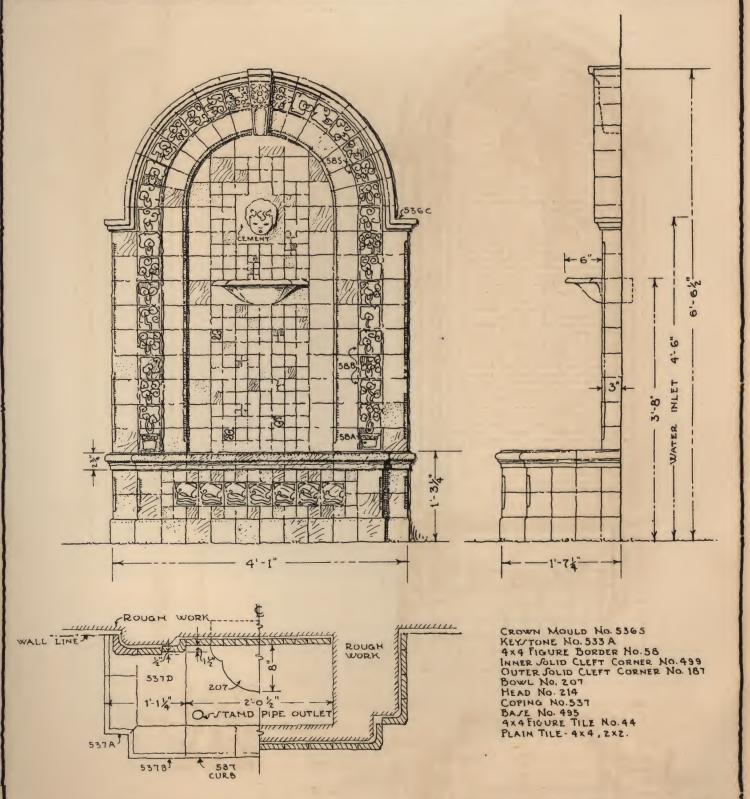
DESIGN 246

Scale 1 IN. = 1 FT.



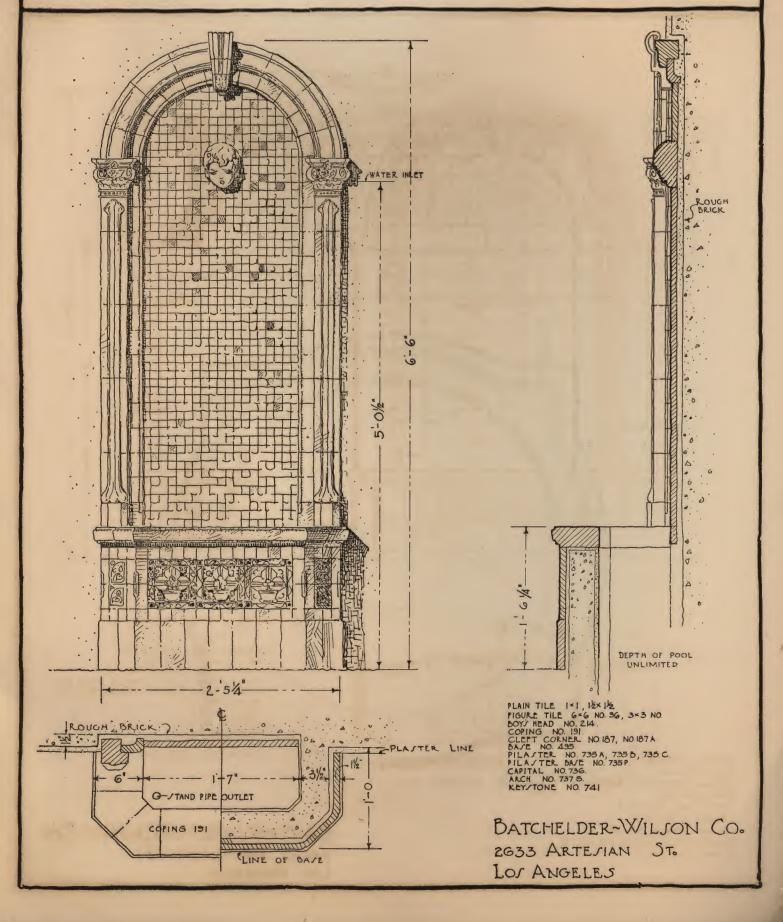
DESIGN 303

SCALE \$ IN=1 FT.



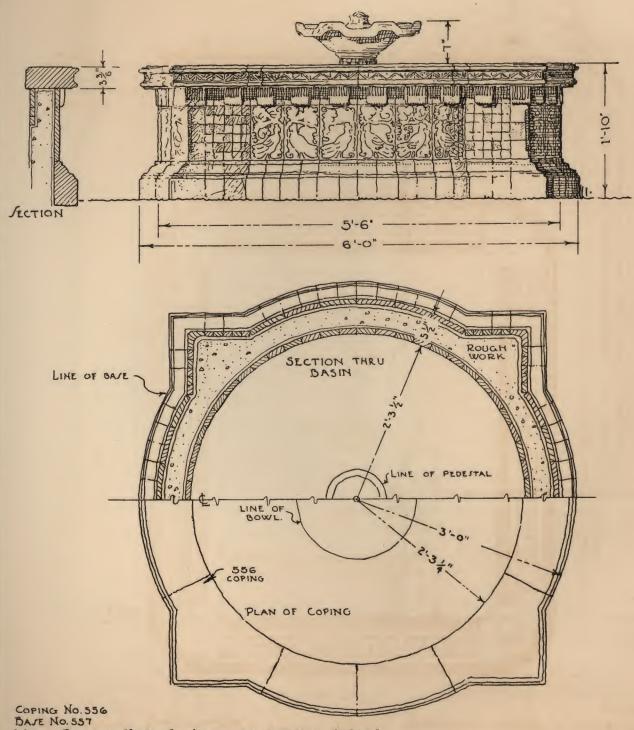
BATCHELDER-WILSON CO. 2633 ARTESIAN ST. Los Angeles.

DESIGN 304 Scale 1 IN=1FT



DESIGN 356

Scale & In. - 1FT.



DAJE NO. 557

MOSAIC PEDESTAL NO. 560 A. ALTERNATE PEDESTAL NO. 560 B.

BOWL NO. 437

JET COVER NO. 437 A

CORDELS NO. 189

JOLID CORNER NO. 187

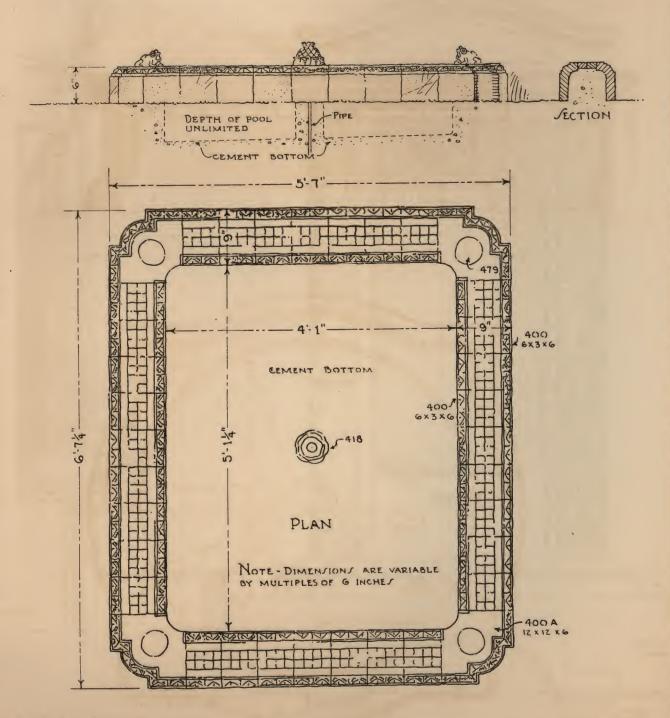
FIGURE TILE NO. 222 A AND B

PLAIN TILE 15x15

BATCHELDER-WILSON CO 2633 ARTESIAN ST. Los Angeles

DESIGN 401

Scale 3 in = 1 FT.



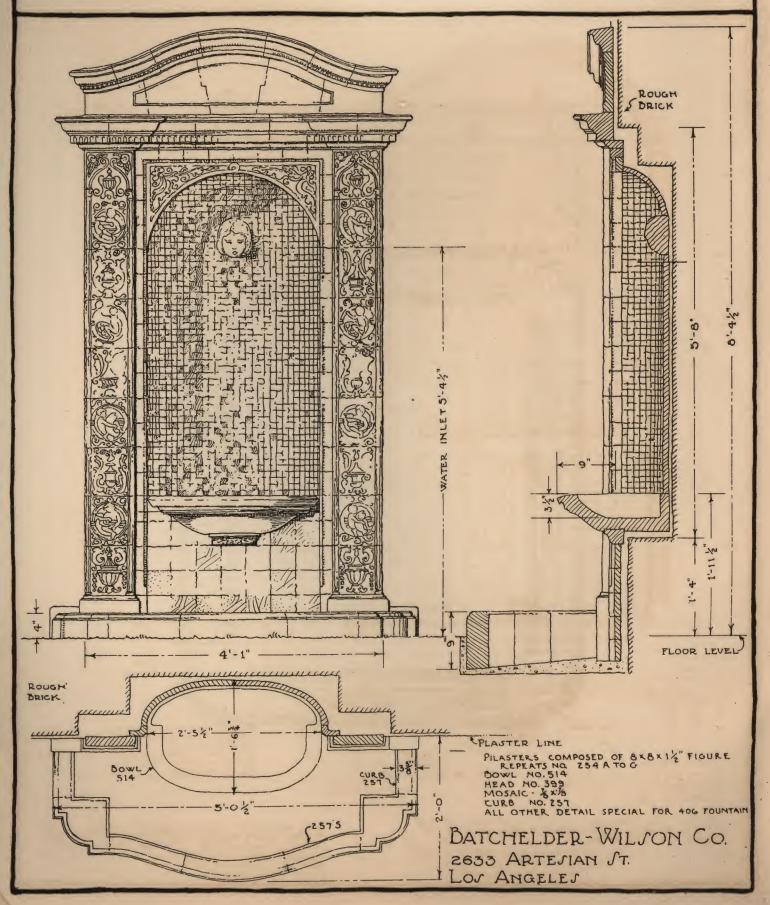
CURB NO.400 FROG NO.479-MAY BE USED AS A SPOUT OR AN ORNAMENT. IF USED AS A SPOUT, THE ORDER SHOULD SO STATE. PINEAPPLE JPOUT NO.418 PLAIN TILE 12×12

NOTE THIS FOUNTAIN CURB IS ALSO MADE 4" HIGH. IT MAY ALSO BE 4" HIGH OUTSIDE AND G" HIGH INSIDE OR VICE VERSA

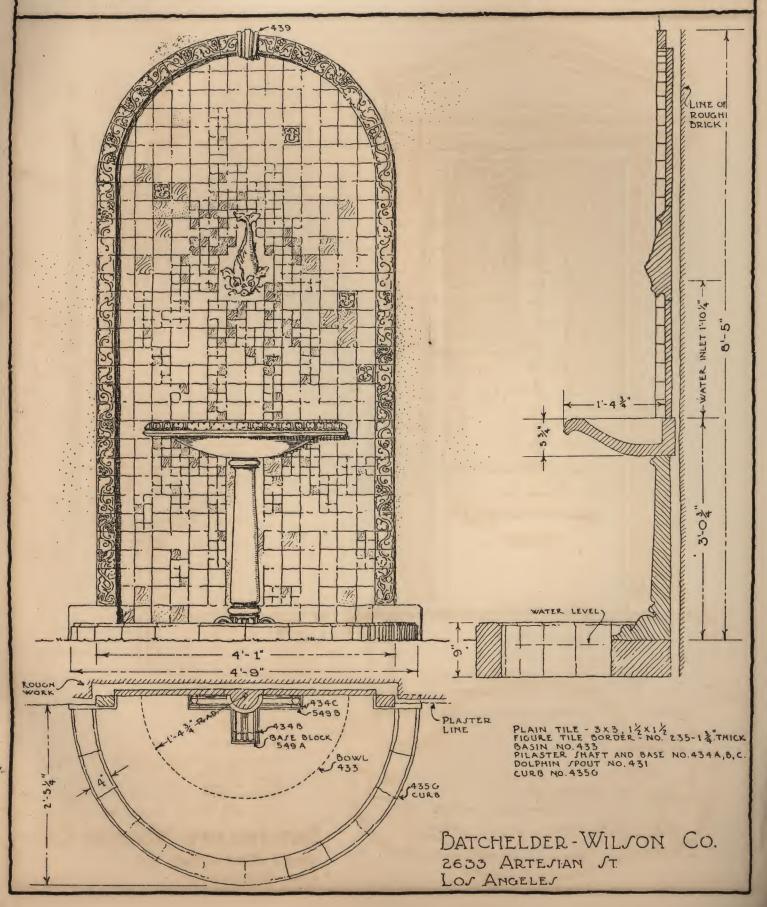
BATCHELDER-WILSON CO. 2633 ARTESIAN ST. LOS ANGELES

DESIGN 406

SCALE \$\frac{2}{3}\text{ IN=1FT.}

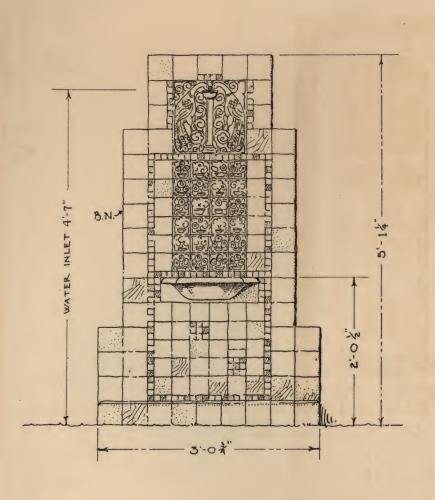


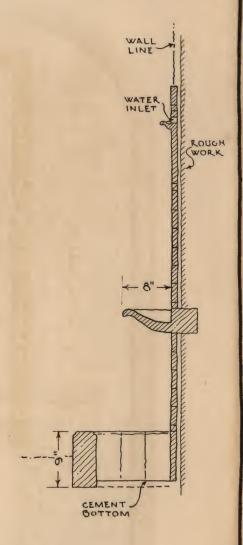
Design 430 Scale \$\frac{2}{3}\text{ in: 1ft.}

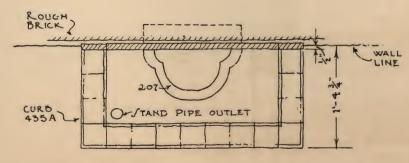


DEJIGN 476

SCALE \$ IN. 1 FT.





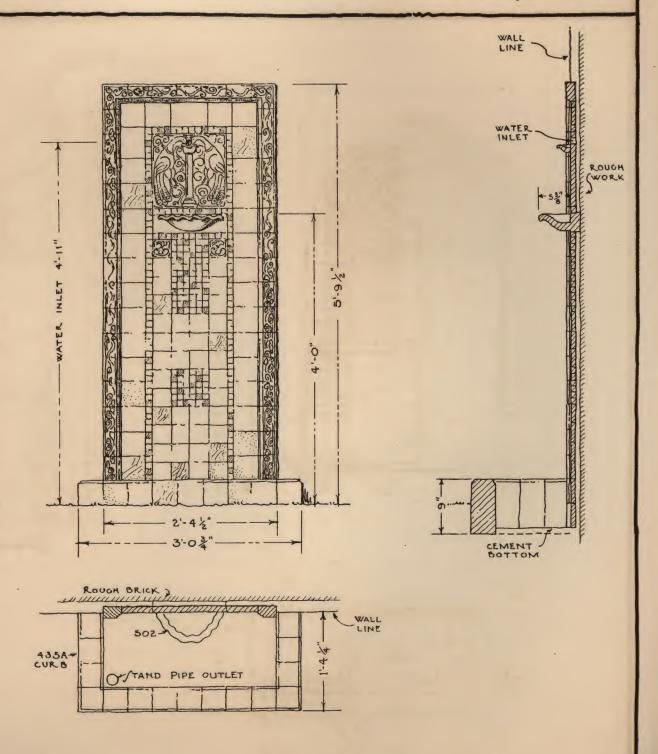


PLAIN TILE-4X4, 3X3, 1X1
FIGURE TILE-3X3 NO.122
12X12 (WATER INLET) NO.97A
BOWL NO.207
POOL CURB NO.435 A

BATCHELDER-WILSON CO. 2633 ARTESIAN ST. LOS ANGELES

DESIGN 477

Scale 3/4 IN.=1 FT.

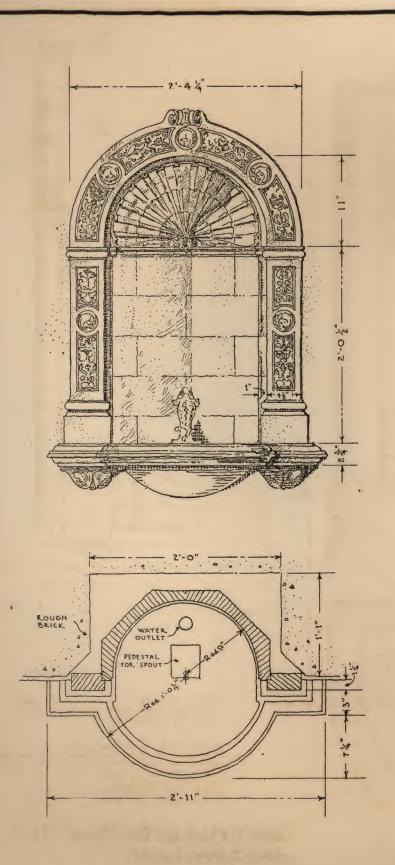


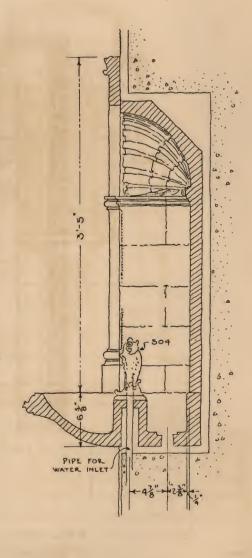
PLAIN TILE - 4x4, 3x5, 1x1.
FIGURE TILE - 12x12 WATER INLET NO. 97A
BORDER MOULD, FIGURED, NO. 500
BOWL NO. 502
CURB NO. 435A.

DATCHELDER-WILSON CO. 2633 ARTESIAN ST. LOS ANGELES

DESIGN 478.

SCALE 1 IN.=1 FT.

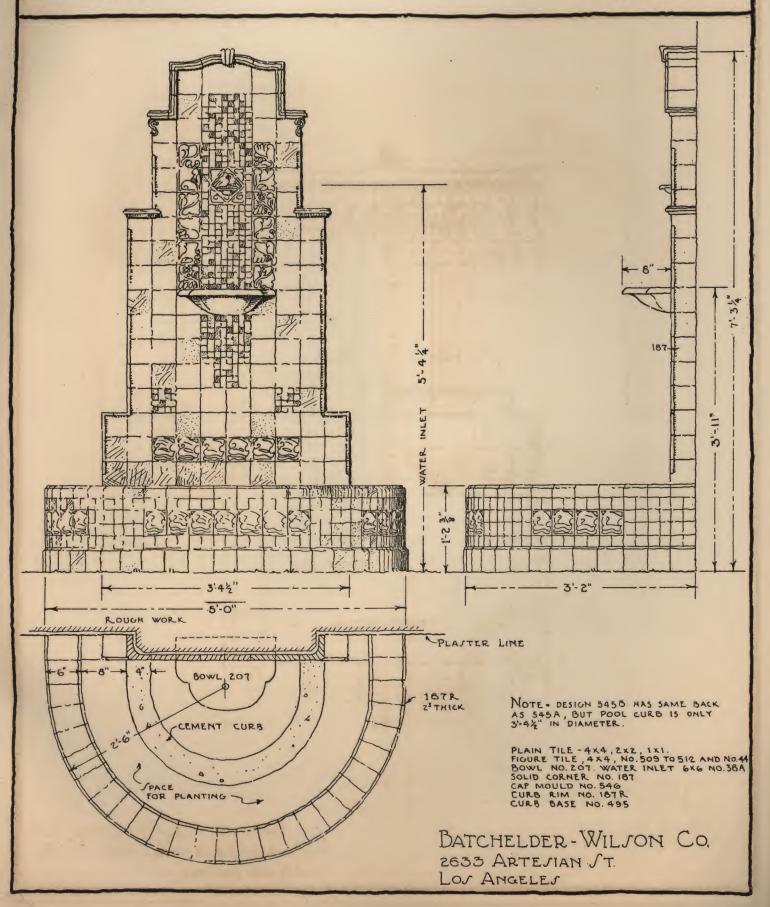




BATCHELDER - WILSON CO. 2633 ARTESIAN ST. LOS ANGELES.

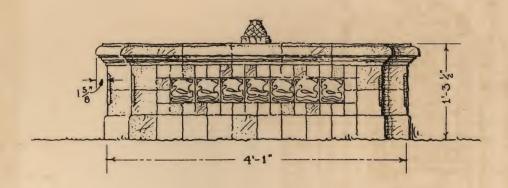
Design 545A

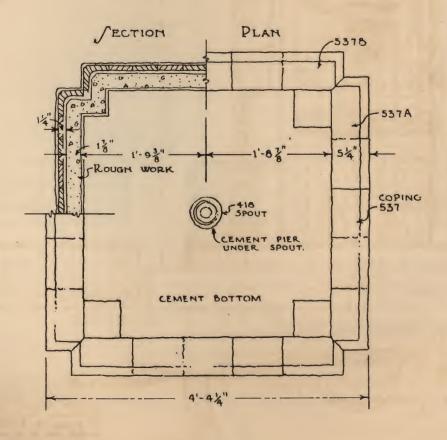
Scale 2 in-1ft



DESIGN 554

Scale \$ IN-1FT.



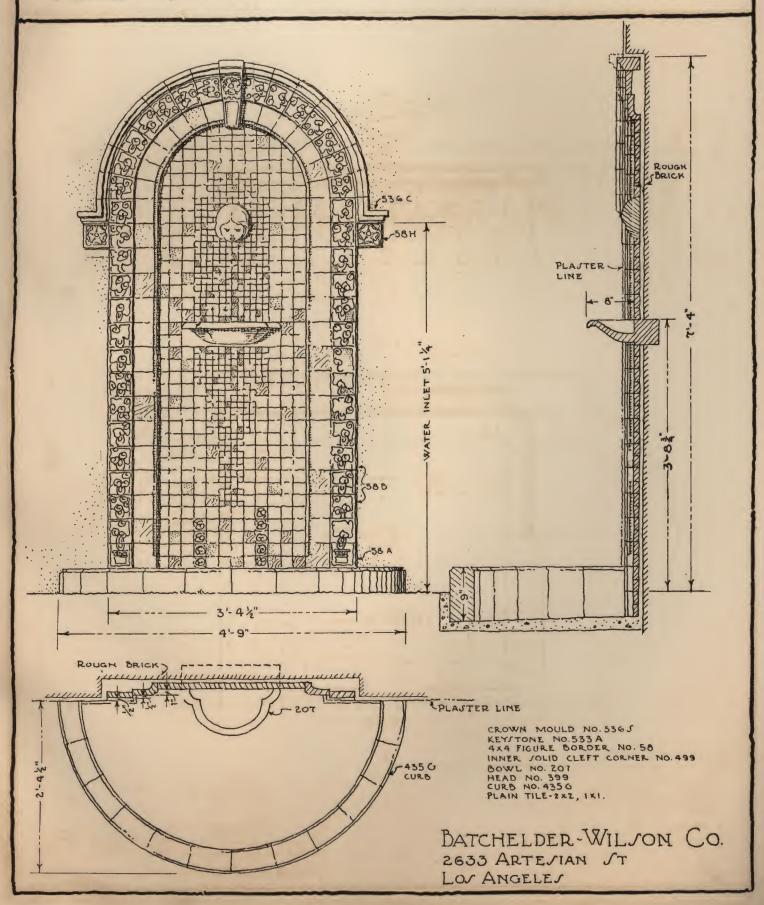


PLAIN TILE - ZXZ FIGURE TILE, 4X4, NO. 44 -SOLID CORNER - NO. 187 COPING NO. 537 BASE NO. 495 SPOUT NO. 418

BATCHELDER-WILJON CO. 2633 ARTEJIAN ST. LOJ ANGELEJ A BATCHELDER FOUNTAIN

DEJIGN 555

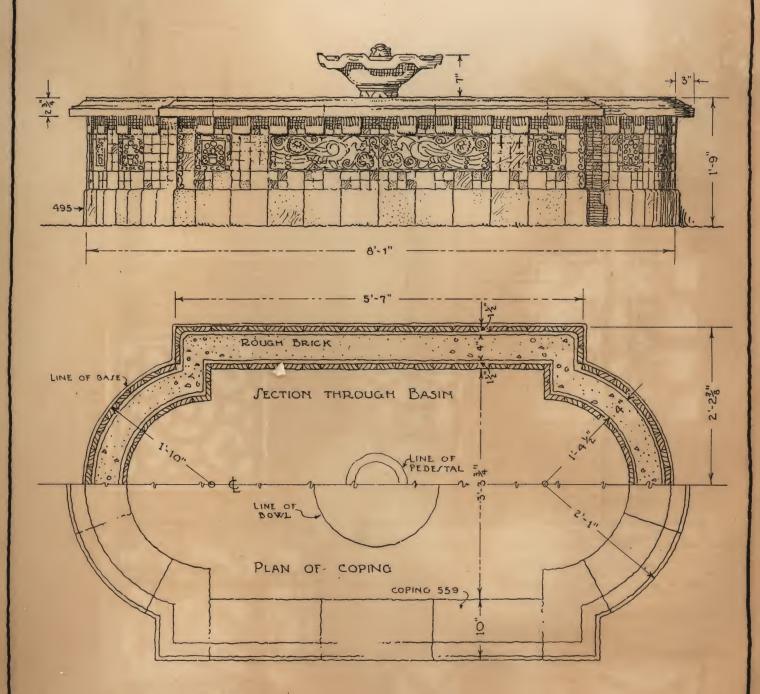
SCALE \$\frac{2}{3}\text{ IN:1FT.}



A BATCHELDER FOUNTIN

DESIGN 558

Scale 4 In. = 1 FT.



COPING NO. 359

BAJE NO. 495

PEDEJTAL NO.560 B. ALTERNATE PEDEJTAL NO 560 A

BOWL NO. 437.

JET COVER NO. 437 A

CORDELJ NO. 189

DECORATED JOLID CORNER NO.4G1

FIGURE TILE, GX18 - NO.98 AND 99

GX G - NO. 95

PLAIN TILE - GXG, 1½ X 1½.

BATCHELDER-WILSON CO. 2633 ARTESIAN ST. Los Angeles



No. 558.



No. 395—12x12x1¹/₄".

No. 45N—8x4. Same motif as No. 45.



No. 632. 6x4.





No. 631. 6x6.

No. 633. 4x4.





Doorway No. 646.

No. 139A—9x9. No. 139B—8x8.



No. 396—14"x14"x1½".





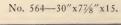
No. 97A-12x12.



No. 202-10"x123/4"x33/4".



No. 121—12x12x3½".





A Group of Fountain Spouts and Bowls



No. 399—5½"x6¾".



No. 552—18½"x6x8".

No. 431

9x15"

No. 432

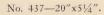


No. 207—16"x37/8"x121/8".





No. 502—12x3x7.



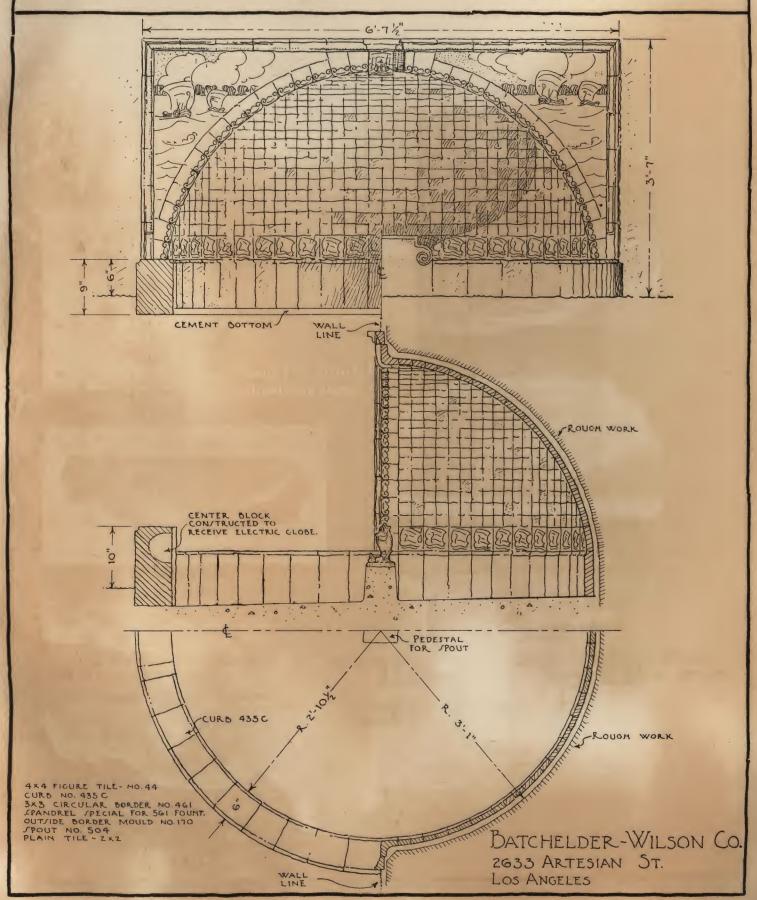
No. 437A—Jet cover 43/4"x3"



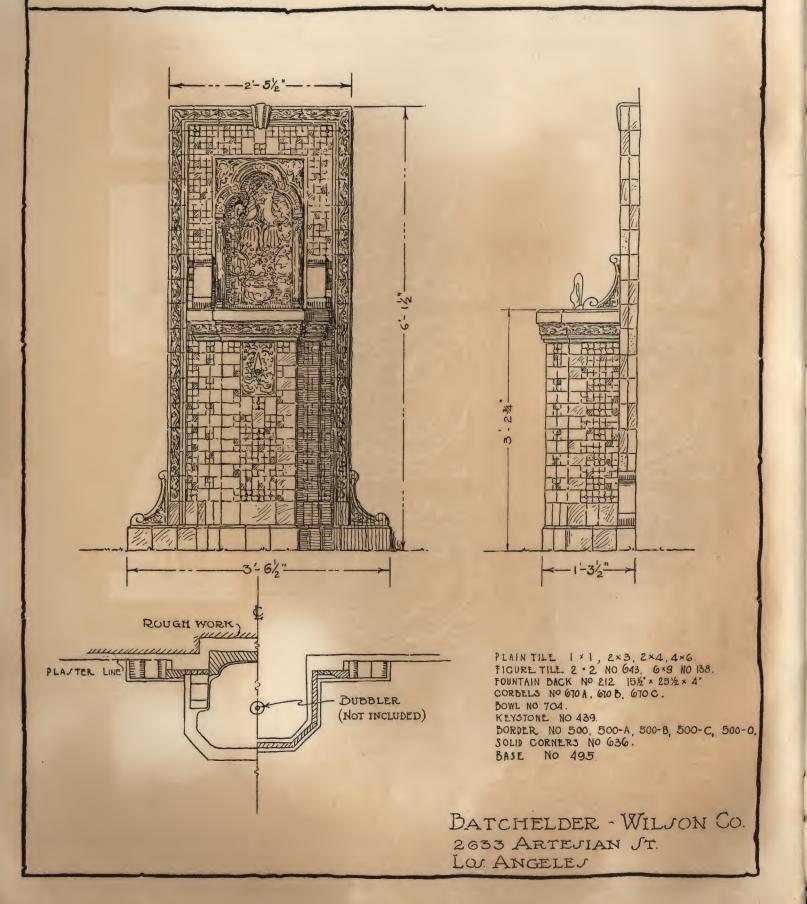
A SHELDER OUN
SERIES F

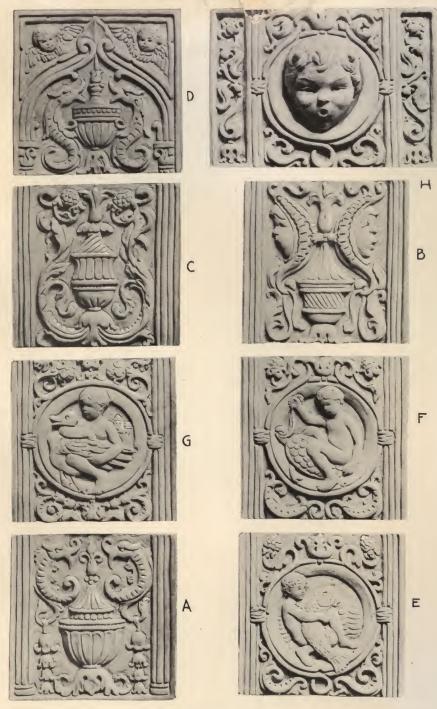
DESIGN 561

Scale 3/4 IN. = 1 FT.



A BATCHELDER DRIN SERIES F. JCALE 3/4 IN-1FT





No. 254-8x8x1½".

The patterns shown above are appropriate for use in fountain designing or for pilasters,— as in Doorway No. 646. No. 254, E, F, G are made with border enclosing the design top and bottom, as well as the sides—size 8x10x1. These are designated as Nos. 254 O, P, Q. They are useful as insert tiles.



No. 504



No. 479.



No. 418. No. 214.





734A (without cover) Height 35½". 734B (with cover) Height 47".



No. 626-53/8"x53/8"x5". Pot.

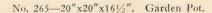
The pots and urn shown on this page are suitable for either interior or exterior use. The pots are provided with trays of appropriate design for use when the pots are to stand indoors (see price list Nos. 705A, B, C, and D.) These pots are fired in a variety of color schemes. We should be advised as to the general character of the environment in which they are to appear.



No. 503-13"x13"x12". Garden Pot.



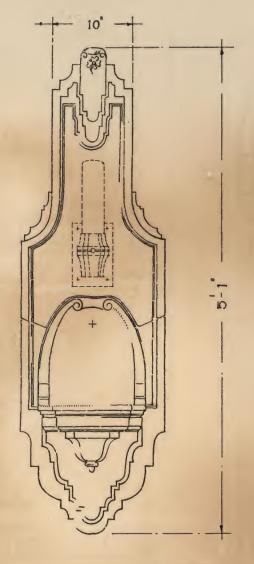
No. 215-17"x17"x13". Garden Pot.

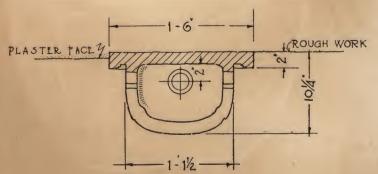


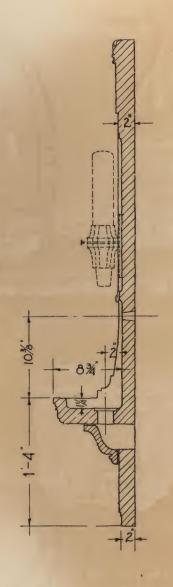


A BATCHELDER SERIES F

DESIGN 714
SCALE 1IN. -1FT.



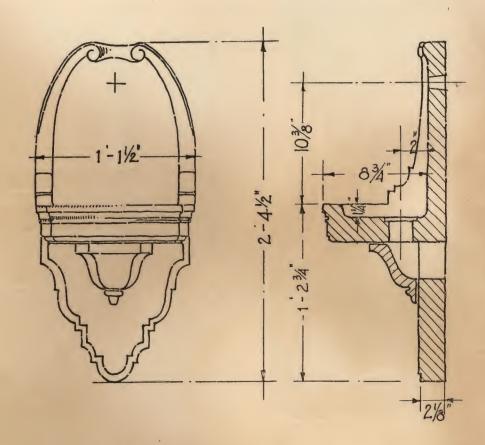


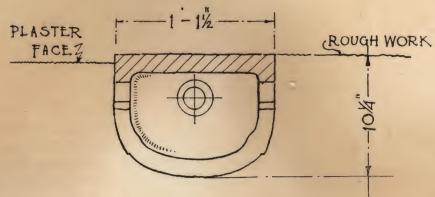


DRINKING FOUNTAIN WITH JANITARY DRINKING CUP—
FIXTURE TO BE ATTACHED.

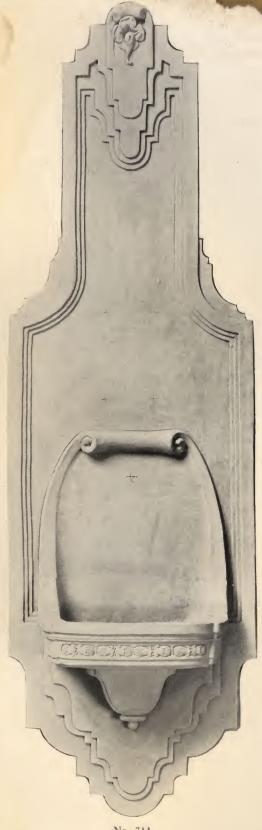
BATCHELDER-WILJON CO. 2633 ARTEJIAN JT. LOJ ANGELEJ.

DESIGN 715 SCALE 1/2 IN =1 FT.





BATCHELDER-WILJON CO. 2633 ARTEJIAN ST. LOJ ANGELEJ.



No. 714.



No. 715.

Fountains No. 714 and 715 are designed for faucet attachments of the push button type. No. 714 is planned to carry a receptacle for paper drinking cups, the base of which is definitely located by the four crosses indicated on the face of the fountain back. No. 715 eliminates the cup receptacle. The cross shows the position of the water inlet as it will be made unless we are instructed to the contrary.

